



BIJOU TONIGHT for the LAST TIME BIJOU

"THE THIEF"

Also Charles Chaplin in "Work"

Tomorrow Night

Return of Raymond Teal Musical Comedy Co. in the big Musical Comedy success

"Madame Sherry"

This is a big royalty production with special scenery and by long odds their most pretentious offering. Seats are now on sale for the GRAND OPENING in honor of Teal's return. PRICES, 10, 20, 30 and 50 Cents.

MATINEE Tomorrow 15 and 25 Cents
Ring up 3937 for Seats

Theatrical & Amusements

REPETITION OF GIOCONDA HEARD BY PACKED HOUSE

Between-Act Waits Cut Down Last Evening; Mosquito Nuisance is Unabated

"Honolulu Night" last evening at the Opera House was the big feature of the local appearance of the De Polio Opera Company, in so far as attendance is concerned. Last evening every seat was taken, and the artists appeared to appreciate singing to something more than empty seats.

There was a sympathy between artists and audience that was shown last evening by a number of encores. The culled deplorable insect was among those present last evening. In fact, had the roll of honor been called, the insect, as one was put it, would have been the most distinguished member. The mosquito in other words was king. During a number of the arias the distinct sound of a slap could be heard, denoting that one mosquito had failed to escape the inevitable. The crowd was the largest of the season, and the Mosquito Union evidently was aware of this fact as they handled the occasion in a capable manner.

The long waits of Monday evening were reduced to a great extent last night, and the audience had left the Opera House before 11:30. The intermission between the first and second acts was unusually long, but altogether the arrangements were an improvement over those of Monday.

Emilia Vergeri as La Gioconda, the Venetian ballad singer, was well received. Bella Fay as La Cieca, Joachim Warrall as Alviré, the head of the Inquisition; Bonnie Holmes as Laura, his wife; and Paul Galazzi as Barnaba, the spy, were appreciated by the audience, and each artist was given an encore during the evening. Galazzi in the second act scored a decided hit.

Members of the Outdoor Circle have decided to make tonight at the Opera House one of the most successful nights of the season. The members of the Circle have planned a number of features for this evening, and the company will sing one of the most beautiful of operas, Puccini's "La Tosca." Each member of the Circle and all others who attend this evening are requested by the Outdoor Circle to wear a hibiscus.

ADE'S 'FABLES IN SLANG' ON BIJOU THEATER SCREEN

With tonight's performance at the Bijou theater another star passes into the galaxy of "Honolulu favorites."



Program beginning 1:30 p. m. until 4 p. m.
Evening (two shows), 6:30 and 8:30
SPECIAL PROGRAM FOR TODAY AND EVENING
"The Blessed Miracle" (three-reel drama), Lubin Hearst-Selig News.
"The Battle of Frenchman's Run" (comedy), Vitaphone.

Teal Has Been Keeping 'Madame Sherry' as Treat



Madeline Rowe, prima donna with the Raymond Teal Company, a Honolulu favorite, who will be heard in Madame Sherry tomorrow night.

Honolulu will have an opportunity tomorrow to witness what is considered in the musical comedy world one of the biggest musical comedy successes ever produced—"Madame Sherry."

For the past two months the Raymond Teal Company has been rehearsing this unusual extravaganza, and incidentally have kept the matter exceedingly quiet.

"We kept this big show for a surprise," stated J. Walter Doyle, manager of the company, who returned from Maui yesterday. "Scenic artists have been preparing for this big production for the past three weeks. The company has been rehearsing steadily for the past two months, and we tried

quickly drifted to Chicago where, more than 20 years ago, he commenced a series of "Stories of the Street and Town," out of which have grown his present-day "Fables in Slang." It is probable that Ade is responsible for more additions to the English language than the late Noah Webster himself. True, they are usually in use some little time before being dignified with a position in that publication. In these fables Ade always tells a good story and points a good moral. As reading matter they enjoy an enviable popularity and nothing is lost in the picturized versions.

Probably one of the most popular offerings presented on the screen today are the pictorial versions of the clever fables from the pen—or type—writer—of George Ade. For the past couple of decades Ade has been one of the most prolific of American writers. Commencing as a newspaperman in Indiana, the home of a large number of our most popular writers, Ade

Asiatic Russia contains 188 rivers, with a total navigable length of 13,558 miles, and four lakes that can be navigated for 707 miles.

CLAIMS 'YIDDLE WITH FIDDLE' IS CRISP COMEDIAN

Two good vaudeville acts feature the new National theater's second week bill, which begins with tomorrow afternoon's matinee. They are Walter De Oria, novelty bag puncher, and Morris Golden, the "Yiddle with the Fiddle." Both have just returned from successful vaudeville tours of Australia. Both are clever entertainers of long experience, and Golden for years was a headliner in America before his recent journey to the southern commonwealth.

Edgar H. Thomas, theatrical critic for the Seattle Times, wrote of his act as follows:

"The real and regular hit of an entertaining bill at Pantages theater this week is a young Hebrew named Morris Golden. There are other attractions, of course, but Golden proves the true favorite."

"He is styled in the billing matter as the Yiddle with the Fiddle, whatever that may mean; but Golden's chief claim on his salary envelope comes from his ability as a comedian, this despite the fact he is a fiddler of ragtime tunes and an eccentric dancer rolled into one. Golden wears the inevitable makeup as to sartorial display. He saunters on the stage, makes a few droll remarks and then proceeds to delight the audience to the point of whistles and cheers by giving on the violin imitations of the twitter of birds, the mournful bellow of a cow and the grunt of a hog. This done, the actor saws off the sort of raggy music that talks to you. He closes with a lively eccentric dance."

"But, as before mentioned, it is as a comedian that this youngster shines. He knows the value of restraint, and is amusing when he says nothing."

Herbert Winter, eccentric English humorist, and the Musical Goolmans will make their final appearance at the National tonight.

SCENES UNROLL AS PETITE STAR TELLS HER TALE

It was written in the advertisement of the Liberty theater, re Marguerite Clark and "Helene of the North," that "in this production little Marguerite surpasses all her former efforts." And that just about tells the story.

"Helene of the North," is an exceedingly fine photo-play. Not alone because Marguerite Clark is its bright and particular star, but also because it is unique in photo-dramatic offerings; because it is handled by an exceptionally clever cast throughout, and because it brings to the front another handsome young screen star, also a good actor, in Conway Tearle.

Marguerite Clark is a "habit" that appears to grow on the patrons of the Liberty. Last night the house was packed to the doors and Nuanuan street and the adjacent vacant property was filled with automobiles.

There must certainly be a limit of excellence for all stars and it would seem that Marguerite had just about reached it. Maybe, however, there are still pleasant surprises in store for her admirers.

The story of "Helene of the North" is a story. At a party at a handsome country home in the north of Ireland a young lady is elected to tell the first of a series of stories at a "Tale Telling Party." Miss Clark tells the story of her early life in the rugged Northwest of Canada and the scenes unfold as the story is unfolded. The story is of her marriage and as she concludes the guest of honor of the party is announced, he being no other

than the husband to whom she was married to save her from a vicious half-breed. "That Ends the Story," is the final caption and it ends a good, clean photo-play.

"The Diamond From the Sky" supplies the thrills of the week-end bill at the Liberty and it is easy to see that interest in this serial will never be allowed to lag.

There are about 500 organizations of scientists in the world for studying X-rays, and a Dutch leader in the science is trying to combine them in one international body.

Why Tolerate Catarrh?

You have noticed, no doubt, that any cold aggravates nasal catarrh, and the flow of mucous amazes you that such objectionable matter could find lodgment in your head. To ignore this catarrh when the cold subsides is wrong because it continues to slowly injure the delicate linings of the nasal passages and clog them up.

To correct catarrh, cleanse the nostrils frequently with a solution of warm water and salt, insert vaseline on retiring, and take a spoonful of Scott's Emulsion after meals for one month. Scott's acts through the blood to feed the tissues, and contains soothing glycerine to check the inflammation and heal the sensitive membranes.

Scott's is pleasant to take.

Scott & Bowne, Bloomfield, N. J. 15-30



Tonight - 7:40

Daniel Frohman Presents the Dainty, Bewitching

Marguerite Clark

In a Very Enchanting and Unusual Romance

"Helene of the North"

It is Her Supreme Effort to Outclass Mary Pickford As the Most Popular Motion Star in America

18TH THRILLING CHAPTER OF THE

"DIAMOND FROM THE SKY"

A Charm Against Harm

COMING SUNDAY

George Fawcett in "The Majesty of the Law," Also 3rd

Episode of "NEAL OF THE NAVY"

Prices, 10, 20, 30 Cents Box Seats, 50 Cents

Enough gabble about liquid sunshine; give us a sample of rain. We will go to

Haleiwa

for our enjoyment.

Rates, \$3.50 a day, \$21 a week

Tickets via O. R. R.

Wells-Fargo Co.

Auto road, 30 miles, fair condition.

NATIONAL Theater

P. J. BYRNE, Prop.

(Hotel St. near Young Hotel)

LAST NIGHT

OF THOSE CLEVER PERFORMERS

The Musical Goolmans and Herbert Winter Charles Chaplin in "Dough and Dynamite"

SECOND EPISODE OF

New Adventures of Wallingford

Tomorrow Matinee and Night

Champion Bag Puncher of the World

Morris Golden

In a Novelty Electrical Bag Punching Act

NEW FEATURE PICTURES

THE HEBREW ENTERTAINER

Walter De Oria

THE YIDDLE WITH THE FIDDLE

Prices—10c, 20c. Reserved, 30c. Phone 2873.